

Circle of Fifths

Major Keys

C

(No sharps or flats)

(1 flat) **F**

G (1 sharp)

A

D

E

(2 flats) **Bb**

G

B

D (2 sharps)

(3 flats) **Eb**

C

Minor Keys

F#

A (3 sharps)

b

#

(4 flats) **Ab**

F

C#

E (4 sharps)

(4 flats) **Ab**

Bb

G#

(5 flats) **Db**

Eb/D#

B (5 sharps)

(6 flats) **Gb/F#** (6 sharps)

(*Enharmonic)

■ - Represents the Major Keys

■ - Represents the Relative Minor Keys

■ - Represents the flat side and how many are indicated in parentheses

■ - Represents the sharp side and how many are indicated in parentheses

Choose a note - This will be the **Tonic or Root (I)**

The next note in the counterclockwise direction presents the **Sub Dominant note (IV)**

The next note in the clockwise direction presents the **Dominant note (V)**

*Enharmonic - Sounds the same, but named differently.